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Literaturabrasileirawilliamcerejaetherezacocharpdf13 is a new book by Guilherme Merisi and Douglas Knippen. It tells the story of William Ceresa, whose life was transformed when he received a 300-page novel as a gift from his grandfather on his 16th birthday. One passionate summer, William devoured novels of Julio Cortazar, Gabriel García Márquez, and Helen Simpson (among others). But he never thought to write about them—until now. literaturabrasileirawilliamcerejaetherezacocharpdf13 is the result: an exploration of what it means to find mentors and inspiration in literature. Guilherme Merisi is a fiction writer, translator, and critic. He graduated from the University of Oxford with a degree in Modern Languages in 2011. His translation of Gabriel García Márquez's *The Manual* was released in 2013 by Killrock County Press.

"literaturabrasileirawilliamcerejaetherezacocharpdf13" is his first book. Douglas Knippen received his BA from the University of California at Riverside, where he studied Spanish and Latin American Literature as well as Creative Writing and Poetics. From 2006 to 2011, he was a Creative Writing Instructor at the University of New Mexico and is currently an Assistant Professor in English and Creative Writing at Liberty University.

As part of the popular series "South by Southwest: Conversations with Emerging Writers" — and called "an outstanding writer and translator" — Douglas Knippen takes part in the interesting discussion: What motivates you as a writer? The book has received positive reviews from Booklist, Publishers Weekly, Poets & Writers, Colophon, FuseBox Magazine, American Poets, Poets & Writers Magazine, and many other book review sources. It also features favorable reviews on Amazon.com.

MY GREAT-GRANDFATHER, JULIO CORTÁZAR \t\t\tThe man who gave me my first books is dead. \t\t\tI don't think I've ever told this story before. It might seem like a small thing, even though it isn't—not to me and not to him. It was many years ago: one of those nights I spent at the house of my grandfather in Buenos Aires. He had decided to give me a present for my sixteenth birthday; he never had much money, but somehow he managed to buy me ten books wrapped in brown paper and tied up with thin twine. \t\t\tMy grandfather was a good man. He had worked as a hairstylist and later as a barber in the comuna (district) of Buenos Aires: an area full of parks and public health clinics, with many young families living there, close to downtown. I'll call him Carlos; he passed away long ago, before I arrived at this point in my story. To me he remains as alive as ever: his students call him professor (Profesor), his friends call him papá (papá), and his enemies, because he was always well liked wherever he went around the city, called him el jefe (the boss).

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